

Enclosed Are Illustrations of

Retter Kind," some of which are reproductions of old ones, while others are specially designed in various periods.

As a designer, I have for many years collected data both in America and abroad on museum pieces, mantels, doorways and wood paneling found in old houses.

Realizing the need of good mantel pieces at a reasonable cost, I am sending out my Brochure to make you acquainted with my designs.

As each mantel is specially made, I am prepared to make alterations to meet any architectural requirements. The plinth blocks or bases can be raised or lowered, or the mantels can be made to fit around the breast of the fireplace; also any mantel that is considered too ornate or too plain can be altered to suit the individual taste.



Edmond L. Lincoln



"Mantel Pieces of the Better Kind"

I solicit your criticism and will cooperate with you in making changes you may suggest. I will build special mantels you have designed or if you will send me all the data I will furnish the necessary drawings with estimates.

As there are so many ways of finishing these mantels, the listed prices do not include finishing. Price of all kinds of finishes and decorative work given upon request.

MARK HAFNER

"Mantel Pieces of the Better Kind"

Ten East Forty-third Street, New York, N. Y.

Telephone, Vanderbilt 773

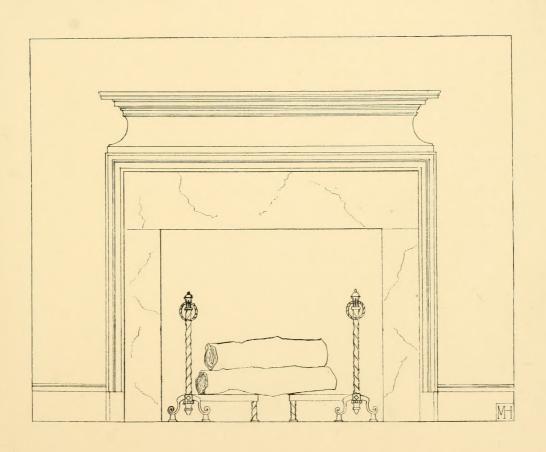
WHITEWOOD—PAINTED
MAHOGANY—OLD FINISH
OAK—ANTIQUE FINISH
WALNUT—MUSEUM FINISH

WHITEWOOD—PAINTED
MANTELS

MANTELS

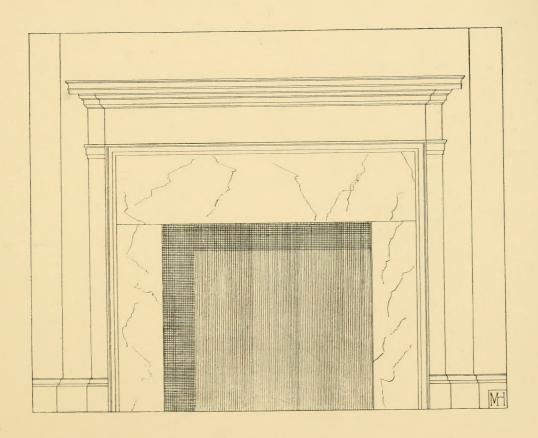
ITALIAN POLYCHROME
ITALIAN SCRAFFITO
A L S O
DECORATIVELY PAINTED

entropies to a figure of the property of the p



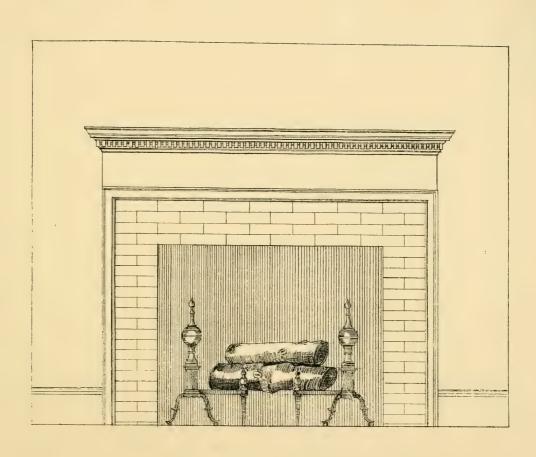
Name JERSEY		
Width of Shelf	4	10.8
Height of Shelf	4	/
Donth of Shelf		1/2
Body Size	4	0.8
Width of Opening	4	2/8
Height of Opening	3	0
Projection of Facing		8
Price: Whitewood Painted One Coat	4	35.00

Boxed F.O.B. New York
Price does not include Facing nor Lining.
Simple mantel with beautiful colonial moldings.



Name DONCASTER	
Width of Shelf	5' 7''
Height of Shelf	
Depth of Shelf	9"
Body Size	4' 113/4"
Width of Opening	4' 21/2"
Height of Opening	3' 73/4"
Projection of Facing	
Price: Whitewood—Painted One Coat	

Boxed F.O.B. New York
Price does not include Facing nor Lining.
Simple mantel—dignified beautiful mouldings.

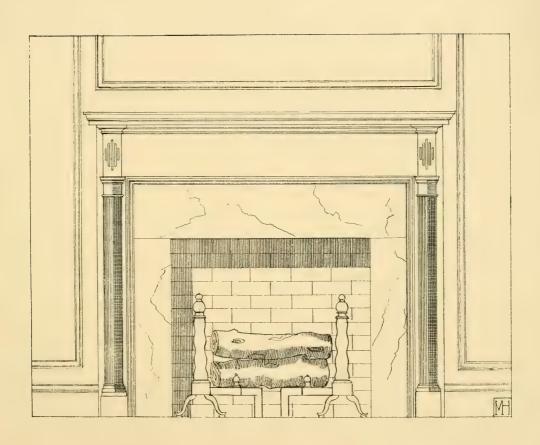


Name PENN		
Width of Shelf	5′	212''
Height of Shelf	4'	2''
Depth of Shelf		$71_2^{\prime\prime}$
Body Size	4'	8''
Width of Opening	4′	35/8"
Height of Opening	3′	2''
Projection of Facing		$1^{1}{}_{2}^{\prime\prime}$
Price: Whitewood—Painted One Coat		

Boxed F.O.B. New York Price does not include Facing nor Lining, imple mantel—good mouldings—cornice has be

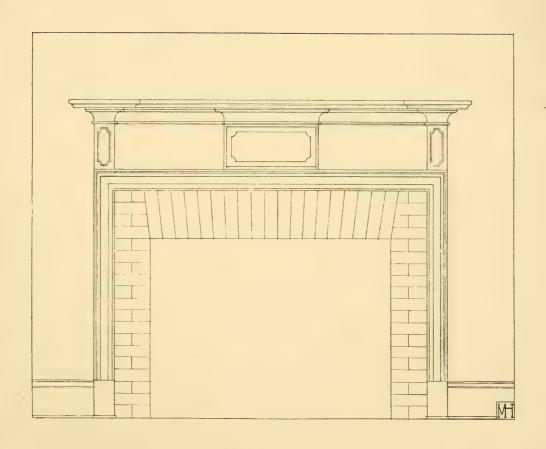
Simple mantel—good mouldings—cornice has brackets with shaped blocks between.

MARK HAFNER



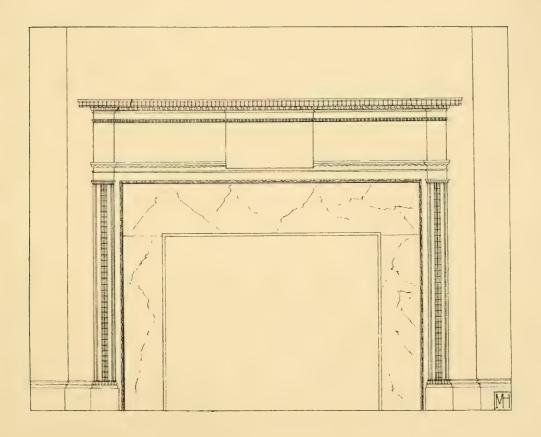
NameARGYLE		
Width of Shelf	5′	2"
Height of Shelf	4′	3''
Depth of Shelf		8′′
Body Size	4'	97,"
Width of Opening	3′	97,"
Height of Opening	3'	314"
Projection of Facing		3 '\''
Price: Whitewood Painted One Coat	\$	42.00

Boxed F.O.B. New York
Price does not include Facing nor Lining.
Good moldings; half reeded columns
wood reeds applied on blocks over the columns.



Name VANDERVEER	
Width of Shelf	5′ 7′′
Height of Shelf	4′ 5′′
Depth of Shelf	10′′
Body Size	4' 10%''
Width of Opening	4' 4''
Height of Opening	3' 13/"
Projection of Facing	47,"
D. William I. D. J. D. J	
Price: Whitewood Painted One Coat	\$46.00

Price does not include Facing nor Lining.
The general character of the mantel is colonial—the moldings are beautifully cut—the small panels at the ends of frieze are made with raised moldings the centre panel is sunk.

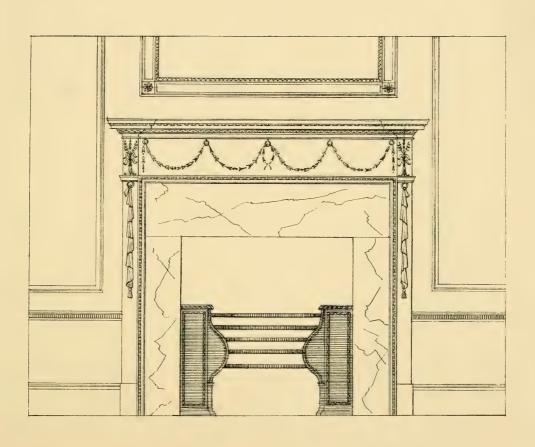


Name STENTON	
Width of Shelf	
Height of Shelf	
Depth of Shelf	8′′
Body Size	
Width of Opening	
Height of Opening	3' 2"
Projection of Facing	7 ₈ "
D: w/: 1 D: 10 C	
Price: Whitewood—Painted One Coat	
Mohogany Unfinished	66.00

Price does not include Facing nor Lining.
All the enrichments are wave and ripple moldings
of mahogany.

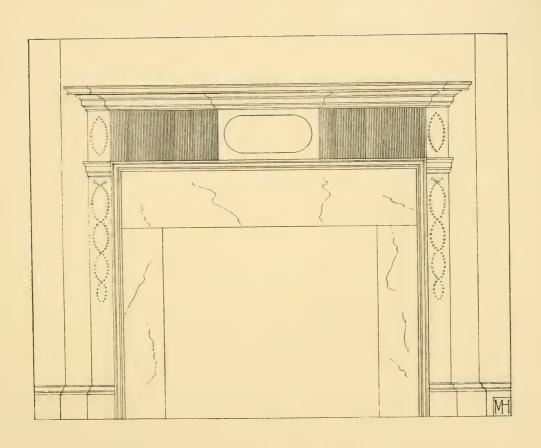
These unusual moldings are exact copies of the moldings taken from old pianos.

MARK HAFNER



Name MADISON		
Width of Shelf	4'	6''
Height of Shelf	4'	2''
Depth of Shelf		634"
Body Size	4'	$01_{2}''$
Width of Opening	3'	434"
Height of Opening	3'	31/8"
Projection of Facing		3''
Price: Whitewood—Painted One Coat		

Price does not include Facing nor Lining.
A mantel in the Adam period exact replica of an old one all enrichments are of composition beautifully and delicately modelled.



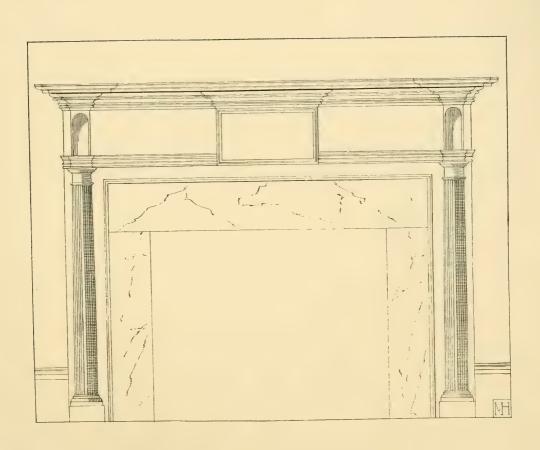
NameSCHERMERHORN		
Width of Shelf	5′	81"
Height of Shelf	4'	8''
Depth of Shelf		
Body Size	5'	0′′
Width of Opening		
Height of Opening		
Projection of Facing		
Price: Whitewood—Painted One Coat		

Price does not include Facing nor Lining.

Beautifully molded—reeding in frieze—centre panel is sunk.

The enrichment in pilaster is carved.

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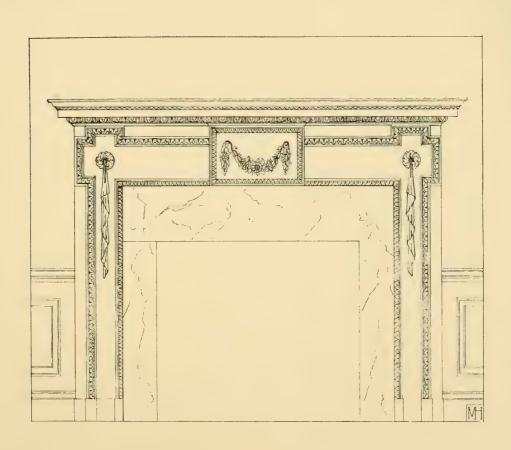


Name	MARYLAND	
Width of Shelf		6' 6''
Height of Shelf		4' 9''
Depth of Shelf		1′ 7′′
Body Size		5' 812''
Width of Opening		4' 513"
Height of Opening		3' 41 '
Projection of Facing		5''
	nted One Coat	

Price does not include Facing nor Lining.
The features of the mantel are the elaborate colonial moldings.
The shelf is shaped—the sinkages over the columns
are deeply cut.

The half oval columns are shaped and fluted.

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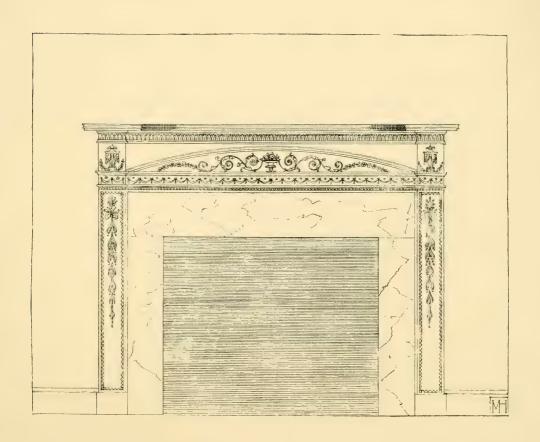
Name LARCHMONT		
Width of Shelf	5'	2"
Height of Shelf	4'	91/2"
Depth of Shelf		9′′
Body Size	5′	5′′
Width of Opening	4'	6''
Height of Opening	3'	6''
Projection of Facing		3"
Price: Whitewood Paint 10 C		
Price: Whitewood Painted One Coat	\$	78.00

Price does not include Facing nor Lining.

The moldings and enrichments of the mantel are Georgian.

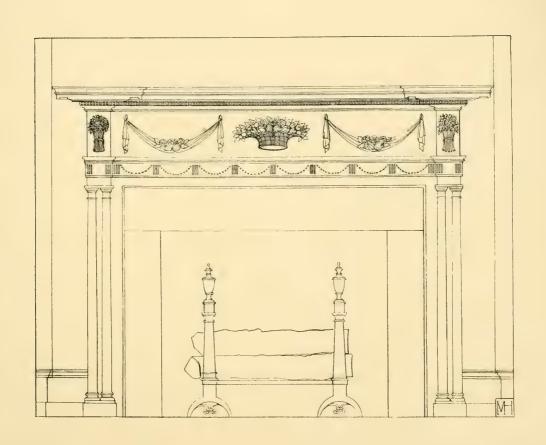
The enrichments are beautifully modelled composition.

The garland of flowers in the centre panel is composed of seperate flowers and leaves—giving the effect of undercutting and sharp relief.



Name WASHINGTON	
Width of Shelf	5′ 3′′
Height of Shelf	4' 1''
Depth of Shelf	713"
Body Size	4′ 10′′
Width of Opening	4' 0''
Height of Opening	3' 11."
Projection of Facing	13/8"
Price: Whitewood—Painted One Coat	\$79.00

Boxed F.O.B. New York
Price does not include Facing nor Lining.
The feature of this mantel is the flat refined moldings
it is richly ornamented with composition clearly
and finely modeled.



Name SALEM	
Width of Shelf	5′ 21½′′
Height of Shelf	4' 712''
Depth of Shelf	$12^{1} e^{\prime\prime}$
Body Size	5' 21.''
Width of Opening	4' 2''
Height of Opening	3' 21/4"
Projection of Facing.	37/3"
Trojection of Facing	

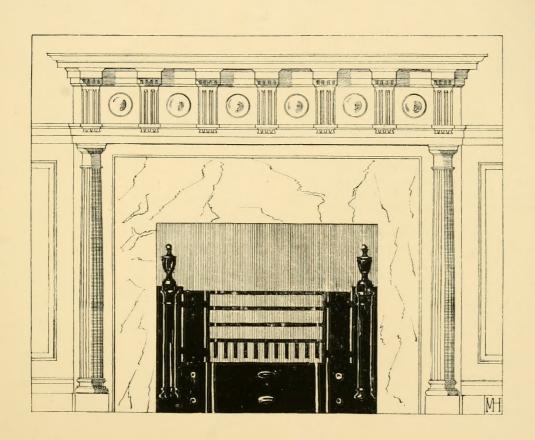
Price: Whitewood—Painted One Coat	\$85.00

Price does not include Facing nor Lining. This is a copy of an old colonial mantel with beautiful moldings undercut.

The enrichment in the cornice is of wood of an unusual design the finefluting and garlands between are carved The wheat stocks, rag garlands and basket of fruit is of composition beautifully modelled.

The slender shaped columns are free standing.

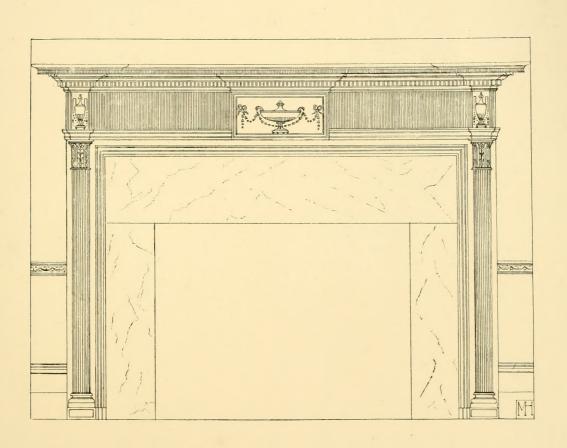
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Name ATHENS	
Width of Shelf	6' 2"
Height of Shelf	5' 1"
Depth of Shelf	12"
Body Size	5' 5'
Width of Opening	4' 3''
Height of Opening	3' 7"
Projection of Facing	21/2"
D. William I. D. L. LO	
Price: Whitewood—Painted One Coat	\$92.00
Mahogany—Unfinished	98.00

Price does not include Facing nor Lining.
Clasic in character—well studied moldings
Free standing doric fluted columns—brackets under shelf.
Dics in frieze interruped with enriched blocks.

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NameSUYDAM		
Width of Shelf	7'	0''
Height of Shelf	5'	0''
Depth of Shelf		12''
Body Size	6'	0''
Width of Opening	4'	11"
Height of Opening	3'	8''
Projection of Facing		23/4"
Price: Whitewood—Painted One Coat	\$1	00.00

Price does not include Facing nor Lining.

A large mantel—beautifully and elaborately molded,
with undercutting.

Reeding and dentils in cornice.

Reeding in frieze—the enrichments are of composition, finely modelled.

The half oval columns are reeded.